

## TRIO.

813036

## I

## VIOLINO.

Allegro festivo.

Cello

Victor Bendix, Op. 12.

*p* *f* *f* *p* *grazioso* *p* *poco rit.* *mp* *espress.* *fz* *p* *cresc.* *sul G.* *f rit.*

## VIOLINO.

*pp* *f animato*  
*mf* *f* *ff quasi rit.* *molto accelerando*  
*poco a poco rit.* *p* *pp*  
*1. molto rit.* *Tempo I* *2. 3 rit.* *p a tempo tranquillo* *tr*  
*p*  
*p* *quasi accel.* *pp*  
*poco rit.* *più tranquillo* *p teneramente* *tr*  
*quasi rit.* *pp*  
*quasi rit.*  
*più vivace* *p risoluto* *tr*

10044



**VIOLINO.**

quasi riten.

*ff*

*accel.*

*mf* *ff*

*mf* *cresc.* *ff* *p* *f*

*ff*

*Tempo I. (♩ = ♩)*

*con fuoco e poco accel.* *sempre f*

*f*

*pesante* *animandosi*

*quasi rit.* *a tempo vivo*

*mf* *crescendo f*

*cresc.* *ff* *rit.*

10033

## II

*(Andante introduzione.—Danza e scena d'amore.—Finale.)*

**VIOLINO.**

**Andante.**

**Pf.**

*mpdolce*

11

2

**K**

pp

1

**P**



pp

*poco rit.*

*poco più lento*

34

1

110

sul D

*p con anima*



*crescendo*

 $quasi f$ 

*rit.* —

*a tempo*

*diminuendo*

7

*P*

**PI**



## VIOLINO.

## Allegretto marcato.

Violino score for *Allegretto marcato*, measures 1 through 10. The music is in G major (three sharps) and 3/4 time. The score includes various dynamics and articulations:

- Measure 1: *mf* (mezzo-forte), crescendo (*cresc.*).
- Measure 2: *poco rit. a tempo* (slightly ritardando, then back to tempo), *f* (forte), *mf* (mezzo-forte), crescendo (*cresc.*).
- Measure 3: *ff.* (fortissimo), *con fuoco* (with fire).
- Measure 4: *p* (piano).
- Measure 5: *scherzando* (playfully), *poco animandosi* (slightly increasing animation).
- Measure 6: *pizz.* (pizzicato), *cresc.* (crescendo), *f* (forte).
- Measure 7: *smorz.* (diminuendo), *p* (piano), *arco* (arco), *p dolce* (piano dolce).
- Measure 8: *quasi rit.* (quasi ritardando), *p* (piano).
- Measure 9: *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte), *p* (piano).
- Measure 10: *quasi rit.* (quasi ritardando), *p* (piano), *7* (finger number).

VIOLINO.

7

Violino musical score, measures 1-11. The key signature is three sharps (F#, C#, G#). The score begins with a forte (*f*) dynamic. Measures 1-4 show a melodic line with eighth and sixteenth notes. Measures 5-8 continue the melody with some rests. Measure 9 has a *poco rit.* marking, followed by *a tempo* in measure 10. Measure 11 has a *mf* dynamic and a *cresc.* marking. The piece concludes with a *con fuoco* marking in measure 12.

Trio I.

*Poco più mosso. (ma poco a poco)*

Violino musical score, measures 12-20. Measure 12 starts with a *mp* dynamic and a *gracioso* marking. Measures 13-15 show a melodic line with eighth notes. Measure 16 has a *p* dynamic. Measures 17-19 show a melodic line with eighth notes and a *cresc.* marking. Measure 20 has a *mf* dynamic and a *p smorz.* marking. The piece concludes with a *a tempo tranq.* marking in measure 21.

*p* *poco rit.* - - *al* *Tempo I* *pp* *cresc.*

*mf* *cresc.*

*poco rit. a tempo* *mf* *cresc.* *ff*

*con fuoco*

*tranq.* *p* *p dolce*

*a tempo* *smorz. pp*

*p*

*ppp*

*rit.* - - *p* *rit.* - - *2*



## Trio II.

## VIOLINO.

9

*Andantino amoroso.*

*cresc.* *f* *p* *poco rit.*

*pp* *con tenerezza*

*p* *mf* *f*

*rubato e con passione*

*allargando*

*ff largamente*

*a tempo* *f espress.*

*tranquillo* *diminuendo e molto rit.* *p* *pp*

*attacca*

## VIOLINO.

Allegro energico, non troppo vivace.

*f* *(poco allarg.)*

*f a tempo* *animandosi* *p*

*f* *p* *mf*

*mf*

*f* *poco rit.* *a tempo* *ffz* *animato* *p*

*ffz* *p* *ffz*

*p* *fz* *p*

*f*

*f* *giocosso (jeter)*

*mf*

Violino musical score page 11. The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic and a triplet. The third staff continues with a forte (*f*) dynamic. The fourth staff shows a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fifth staff is marked *scherzando* and *p* (piano). The sixth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff is marked *f* and *allargando*. The ninth staff is marked *ff* and *a tempo*. The tenth staff ends with a *poco allarg.* marking and a final chord. The score includes various musical notations such as slurs, ties, and dynamic markings.

## VIOLINO.

Violino musical score page 12, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *a tempo*, *f*, *animandosi*, *p*

**Staff 2:** *f*, *p*, *mf*

**Staff 3:** *stringendo*, *f*, *pp*

**Staff 4:** *pp*

**Staff 5:** *p*, *p*

**Staff 6:** *crescendo*

**Staff 7:** *ff*, *p festivo*, *sempre crescendo*

**Staff 8:** *tr*, *3*, *tr*, *fz*, *mf*

**Staff 9:** *tr*, *3*, *fz*, *mf*

**Staff 10:** *animandosi*, *4*, *3*, *tr*, *tr*, *mf*

VIOLINO.

13

Violino musical score page 13. The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) section. The second staff is marked *con fuoco*. The third staff continues the melodic line. The fourth staff features a fortissimo (*ff*) *brillante* section with triplets. The fifth staff is marked *precipitando* and also includes triplets. The sixth staff begins with a *Tempo I* marking, a *(breve)* section, and a piano (*p*) dynamic, followed by a *sempre cresc.* (always crescendo) section. The seventh staff is marked *f pesante*. The eighth staff features a mezzo-forte (*mf*) *stringendo al fine* section, leading to a fortissimo (*ff*) section. The ninth staff continues the melodic line. The tenth staff concludes the piece with a *rit.* (ritardando) marking and a final chord. The number 10044 is printed below the tenth staff, and 813036 is printed at the bottom right of the page.

813036